## Arts of Islam: Touring Across Collections

China, Sung dynasty, *Small bowl*, porcelain with incised décor under light blue glaze, 98.212.1

China, Sung dynasty, *Dish*, porcelaneous stoneware with molded décor under clear glaze, 99.66.6

Persia, Seljuk period, *Bowl*, 11<sup>th</sup>-12<sup>th</sup> c., composite body with carved décor under clear glaze, 50.46.445

Persia, Seljuk dynasty, *Ewer*, 12<sup>th</sup>-13<sup>th</sup> c., earthenware with molded décor under lapisblue glaze, 50.46.429

Persia, *Bowl with birds and foliage*, 14<sup>th</sup> c., earthenware with underglaze décor, 50.46.439

China, Yuan dynasty, Blue and white dish, 14th c., porcelain, 87.62

Persia, Safavid dynasty, *Plate*, early 18<sup>th</sup> c., earthenware with underglaze blue and black, 86.44

Pakistan, Mughal dynasty, 18<sup>th</sup> c., *Tiled arch*, earthenware with underglaze blue and turquoise, 2006.35

Egypt, Mamluk dynasty, *Vase with handles*, 15<sup>th</sup> c., earthenware with underglaze cobalt blue, 84.45

Théodore Deck, France, Vase in form of mosque lamp, 19<sup>th</sup> c., tin-glazed earthenware, 2000.9

Morocco, Rimmonim, (Torah finials), early 20th c., silver, gilt silver, 2000.66.3.1

Berber, Morocco, Bracelets, 20th c., silver, 98.50.1.1,2

Ida ou Semlal, Morocco, *Necklace*, 20<sup>th</sup> c., silver, amber, beads, coins, 97.73.7

Morocco, Fibula, 20th c., silver, 91.141.15a,b

Morocco, Ear Pendants, 20th c., silver, enamel, beads, amber, 97.73.11.1

Morocco, Ear Pendants, 20th c., silver, glass, enamel, 97.73.2.1,2

India, Mughal dynasty, *Drinking Cup in form of Antelope*, late 18<sup>th</sup> c., jade, 2004.29.5 China, *Small vase*, 1662-1722, white jadeite, 37.57a,b

China, Plate, 18th-19th c., jadeite, 34.21.1

India, Turban button, 18th c., jade inset with rubies, emeralds, and gold

India, Agra area, Jali (perforated stone screen), c. 1610, pink sandstone, 2000.78

India, Mughal dynasty, c. 1725, *Album page of Poetry*, opaque watercolors and gold on paper, 84.44a

Persia, Double frontispiece of the Baharistan, 1551, colors and gold on paper 52.13

Nardo di Cione, Standing Madonna with Child, 1350-60, 68.41.7

Jean-Léon Gérôme, The Carpet Merchant, c. 1887, 70.40

Elizabeth Vigée-Lebrun, Countess Bucquoi, 1793, 78.7

Gérôme, Young Greeks in the Mosque, 1865, 62.85

Carlo Bugatti, *Two-fold screen*, c. 1898, wood, bone, vellum, pigment, brass, pewter, and other metals, 98.202.1